

FROM THIS COMING THURSDAY THE ANDREA PARODI AWARDS 2018, THREE DAYS OF AWE-INSPIRING WORLD MUSIC

FROM THE 8th TO THE 10th NOVEMBER IN CAGLIARI



Worldwide participation, from Mexico to Siberia, from Cyprus to Senegal, the 220 contestants in the 11th Edition of The Andrea Parodi Awards, the only Italian contest dedicated to World Music, to be held in Cagliari from the 8th to 10th November as every year, in the Teatro Auditorium Piazza Dettori. An intense three days dedicated to the distinguished Sardinian artist Andrea Parodi, who went from singer-songwriter with Tazenda to a highly valued solo career of ethnic themes.

Nine selected finalists: Aniello Misto with "Aumm aumm" (Neapolitan); Ararat Ensemble Orchestra with "Nietaan" (Wolof); Dindùn with "L'amur" (Piedmontese); Giuseppe Di Bella with "Ncucciarisi" (Sicilian); Feral Cor with "La Sajatana" (Genoese); Kor with "Albore" (Logudorese); La Maschera with "Te vengo a cerca" (Neapolitan and Wolof); Monsieur Doumani with "Gongs" (Cypriot); Terrasonora with "Padre vostro" (Neapolitan and Swahili).

Alongside the contestant various guests, selected by the artistic director Elena Ledda: the Peruvians Jorge Pardo & Francisco Rey Soto, the Macedonian Stracho Temelkovski, the Duo D'Altrocanto, from Veneto, and Daniela Pes, winner of the Parodi Awards 2017.

Admission to the shows is free, booking is required at the Boxoffice Tickets in Cagliari.

Jorge Pardo & Francisco Rey Soto will open the music festival on November 7th at the Jazzino club.

Thursday 8th the Opening Evening at 8.30pm, will see the first performance of the finalists performing their competition song and another piece from their repertoire.

Friday 9th will see the start of a programme full of events, meetings and invitations (all free admission, hosted in the Sala Conferenze Search, at the Palazzo Civico of Cagliari, in Largo Carlo Felice). At 10 a.m. there will be a seminar on related rights for artists and performers held by the lawyer Emanuela Russo. Following, at 11.15, the conference "The Author and the Publisher" by the lawyer Maria Grazia Maxia, who will propose an overview on copyright

and publishing. In closing at 12.30, the screening of the video "Pitzinnos in sa gherra" sung by Patrizia Cirulli. The song, written by Fabrizio De André and Gino Marielli, was originally interpreted by Andrea Parodi with Tazenda in 1992 at Sanremo.

The afternoon programme is furthermore rich. At 4:30 p.m. "Metti che talvolta si possa tornare...", presentation of the song "Il sogno", from the new album by Gigi Marras "Quando sarò più giovane", written and sung with Parodi. Presented by Claudio Agostoni, who will also present the following appointments, scheduled from 5:00 p.m. The presentation of two books, "Ribelli e ostinati – I suoni del '68" by Felice Liperi and "Amico Faber, Fabrizio De André raccontato da amici e colleghi" by Enzo Gentile.

The evening events, from 8.30 p.m. all finalists will perform their competition song along with a piece from the repertoire of Andrea Parodi. As special guest, Daniela Pes will take the stage.

On the 10th, the last day, at 10.30 a.m. (in the Sala Conferenze Search) the presentation of the CD "Palma De Sols" by Mauro Palmas, interview by Jacopo Tomatis and Duccio Pasqua. At 11.15 a.m. the 4th Edition of the international debate on World Music. The title this year is "From the authentic to the cliché - Stereotypes in World Music", led by Jacopo Tomatis in collaboration with Labimus and the University of Cagliari, Department of History, Cultural Heritage and Territory. Ignazio Macchiarella, Marco Lutz, Ciro De Rosa, Timisoara Pinto, Mauro Palmas and Andrea Del Favero will be taking part.

The event to follow at the Teatro Auditorium will be at 6.30 pm with "Il canto a chiterra", a dialogue between Marco Lutz and Ottavio Nieddu through images and stories. From 8.30 p.m. onwards, the Grande Finale with the performance by the competitors (with their competition song) and Jorge Pardo & Francisco Rey Soto, Stracho Temelkovski and the Duo D'Altrocanto.

Daniele Cossellu, historical founder of the Tenores di Bitti "Remunnu 'e Locu", will receive the 2018 Hall of Fame Award, awarded each year to a prominent figure in the Italian cultural and artistic world. Award created by the artisan Roberto Ziranu. Finally, just before the announcement of the winners, the now traditional jam session with the guests, the artists present in the jury and Elena Ledda.

The 2019 Awards will be presented by Ottavio Nieddu, with the collaboration and interventions of Gianmaurizio Foderaro.

The winner of the "Parodi Awards" will have the opportunity to perform in the 2019 editions of the "European Jazz Expo" in Sardinia, at Folkest in Friuli, the Negro Festival in Pertosa (SA). In addition to the award of all awards, the Mei di Faenza, of the very Parodi Awards and in various other events and music programmes that will be announced as soon as possible. In addition to this, the winner will be entitled to a financial award for their artistic growth to a maximum amount of 2,500 euros. The production of a videoclip will be offered as part of the Critics Award.

Furthermore the winner will be offered a Tour of eight concerts, thanks to NuovoImaie (project financed with funds from Art.7 L. 93/92).

Special mentions will be announced for the following categories: lyrics, music, arrangement, interpretation, and interpretation of the cover song from Andrea Parodi's repertoire. Further to the International Jury's Vote, the Young Person's Vote and from the contestants themselves.

Partners of the event: Mare e Miniere, Premio Città di Loano for traditional Italian music, Labimus (Interdisciplinary Laboratory on Music by the University of Cagliari, Department of History, Cultural Heritage and Territory), Barumini Foundation - Culture System, Dal Maso Musica, Consorzio Cagliari Historical Centre, BoxOffice Sardegna. Media partners are Radio Rai, Rai Sardegna, Radio Popolare, Radio Super Sound, Unica Radio, Sardegna 1 Tv, Eja TV, Tiscali, Il Giornale della musica, Blogfoolk, FolkBulletin, Sardegna Eventi 24, Mundofonias (Spain), Doruzka (Czech Rep.), Concertzender (Holland).

The Andrea Parodi Awards is organised by the homonymous Foundation thanks to: Autonomous Region of Sardinia (Founder), Department of Public Education, Cultural Heritage, Information, Sports and Entertainment and Department of Tourism, Crafts and Commerce; Fondazione di Sardegna, Cagliari City Council (patrons and sponsors), NUOVOIMAIE, SIAE - Italian Society of Authors and Publishers, Federation of Authors.

The Andrea Parodi Foundation can be supported through 5x1000 and voluntary donations. All information can be found on the Foundation website.

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