

**PREMIO ANDREA PARODI
WORLD MUSIC IN SARDEGNA
19^a EDITION 2026**

**TEATRO MASSIMO
Via De Magistris Cagliari
15-16-17 Ottobre 2026**

**DESCRIPTION AND PLANNING
OF THE EVENT**



Artistic direction by ELENA LEDDA

1 – AWARDS FOR THE WINNERS

WINNER – Financial support

Bonus of 2,500 euros for musical expenses, which is aimed to cover the costs of masterclasses, any purchase or rental of musical instruments, courses and anything else the winners will choose for their artistic and musical growth, within one year from the end of the festival.

WINNER – Festival network: participation in twin festivals

PREMIO ANDREA PARODI (Sardinia)

JAZZ IN SARDEGNA (Sardinia)

FOLKEST (San Daniele, Friuli Venezia Giulia)

FESTIVAL DEL TORTO (Sicily)

OTHER FINALISTS

The following festivals will select one of the finalists to take part in the next edition of the event

- MARE E MINIERE (Sardinia)
- ITTIRITMI (Sardinia)
- MONFERR'AUTORE FESTIVAL (Piedmont)
- BIANCA D'APONTE INTERNATIONAL AWARD (Campania) – The winner of the Bianca d'Aponte International Award will be selected in collaboration with the Andrea Parodi Foundation by choosing a foreign artist from among those entered for the Parodi Award

WINNER OF THE CRITICS AWARD – Videoclip

Production of a videoclip offered by Andrea Parodi Foundation

MENTIONS

Best Lyrics - Best Music - Best Arrangement - Best Interpretation - Best Interpretation of Andrea Parodi song - Best Critical Mention - Mention of the competitors - Mention of young people

ALBO D'ORO AWARD – lifetime achievement award

It is established by Andrea Parodi Foundation, it is awarded to a prominent figure associated with Sardinian culture.



CREATION OF AWARDS

The awards to the winners are designed and created by the famous artisan and goldsmith MARIA CONTE; thanks to her the beauty of Sardinian artistic craftsmanship gets a great promotion.

2 – FINALISTS 2025

The artistic commission has selected, out of 255 applicants, 8 finalist groups, which are listed below.



1 – FINALIST: Koyel Basu

ENTRY: 'La Candela'

LANGUAGE: Bengali / Spanish – COUNTRY OF ORIGIN: India/Mexico/England

2 – FINALIST: Chiaré

ENTRY: 'Ninna Nanna Nennè'

LANGUAGE: Neapolitan – COUNTRY OF ORIGIN: Campania

3 – FINALIST: Hita Del Rio

ENTRY: "Bambú"

LANGUAGE: Spanish – COUNTRY OF ORIGIN: Colombia/France

4 – FINALIST: Indelicato

ENTRY: "Amuri"

LANGUAGE: Sicilian – ORIGIN: Sicily

5 – FINALIST: Momi

ENTRY: 'Tiare'

LANGUAGE: Friulian – ORIGIN: Friuli

6 – FINALIST: Nubras Ensemble

ENTRY: 'Froina'

LANGUAGE: Romanian / Italian – ORIGIN: Italy/Spain/Romania

7 – FINALIST: Elana Sasson

ENTRY: "Bahari Digar"

LANGUAGE: Persian – ORIGIN: California / Spain

8 – FINALIST: Angelica Perri

ENTRY: "Licange"

LANGUAGE: Italian / Calabrian – ORIGIN: Calabria

3 – GUESTS 2026

ELENA LEDDA, MATTEO LEONE, MARZUK MEJRI, ROBERTO TAUFIC BENT'E MARI, original production by MEDINSARD



BUNGARO



GIGI MARRAS



LUISA BRIGUGLIO – Winner Premio Andrea Parodi 2025



4 – HALL OF FAME 2026

PAOLO FRESU



With

BEBO FERRA



PIERPAOLO VACCA



5 – PLANNING 2026

PRESENTERS: GIANMAURIZIO FODERARO and OTTAVIO NIEDDU
ARTISTIC DIRECTION: ELENA LEDDA



15 October 2026 at 20:30

Video projection: ANDREA PARODI and welcome to the event

Guest performance: **Gigi Marras**

Video projection: video **Pandela** by **Sandra Bautista**

Performances by the **finalists** (their competition entry and another song from their own repertoire)

16 October 2026 at 20:30

Video projection: ANDREA PARODI

Guest performance: **Bungaro**

Video projection: **Ruzaju** by **Naomi Berrill'**

Performance of the **finalists** (competition song and a song from ANDREA PARODI's repertoire)

17 October 2026 at 20:30

Video projection of ANDREA PARODI

Performance **finalists** (competition song)

Guest performances: **Elena Ledda, Matteo Leone, Marzuk Mejri, Roberto Taufic in Bent'e Mari** (produced by Medinsard), **Luisa Briguglio, Bungaro Paolo Fresu with Bebo Ferra and Pierpaolo Vacca**

Presentation of Hall of Fame Award 2026: **Paolo Fresu**

Announcement of the Festival Winner / Critics' Award / Mentions

Performance by **Gigi Marras**, jam session and grand finale

Guests and finalists interpret a song from Andrea Parodi's repertoire.

FREE ENTRY WITH RESERVATION

AT BOXOFFICE SARDEGNA

www.boxofficesardegna.it

6 – SIDE EVENTS 2026

- VENERDI' 9 OTTOBRE 2026, ore 10.15

CAGLIARI, I.I.S. GIUA, Via Montecassino

PRESENTATION OF PREMIO ANDREA PARODI 2026 AND "I FIORI" ACADEMY

Presentazione della manifestazione e dell'Accademia "I Fiori di S'Ard" agli studenti dell'Istituto Superiore GIUA di Cagliari. Con Valentina Casalena, Ottavio Nieddu, Michele Palmas, Stefania Secci Rosa.

- FRIDAY 9 OCTOBER 2026, 10.15 am

CAGLIARI, I.I.S. GIUA, Via Montecassino

PRESENTATION OF THE 2026 ANDREA PARODI AWARD AND THE "I FIORI" ACADEMY

Presentation of the event and the "I Fiori di S'Ard" Academy to students at the GIUA Secondary School in Cagliari. With Valentina Casalena, Ottavio Nieddu, Michele Palmas and Stefania Secci Rosa.

- GIOVEDI' 15 OTTOBRE 2026, ore 16.30

VISITA GUIDATA A CAGLIARI, Quartiere Marina e Castello

- VENERDÌ 16 OTTOBRE 2026, ore 10.30

VISITA GUIDATA AL COMPLESSO NURAGICO "SU NURAXI" DI BARUMINI

The Foundation will offer guests at the event (artists and the jury) a guided tour of the Nuragic complex at Barumini and a guided tour of the centre of Cagliari, with a view to raising awareness of the island's archaeological heritage.

- FRIDAY 16 OCTOBER 2026, 10.30 am

SEMINAR ON THE RIGHTS OF INTERPRETING AND PERFORMING ARTISTS

Teatro Massimo, room M3

Curated by Avv. ANDREA MARCO RICCI (Nuovo IMAIE)

Training session on related rights for performing artists. Lawyer Andrea Marco Ricci will illustrate the activities of the Institute, and will offer artists and all those present an overview of performers' rights. Free admission

- FRIDAY 16 OCTOBER 2026, 11.15 am

SEMINAR ON COPYRIGHT

Teatro Massimo, Room M3

Curated by CLAUDIO CARBONI (Management Advice SIAE)

Training space on copyright. CLAUDIO CARBONI will illustrate the topic of copyright and the activities of the Italian Society of Authors and Publishers. Free admission

- FRIDAY 16 OCTOBER 2026, 6.15 pm

ANDREA PARODI, IMAGES AND MEMORIES

Teatro Massimo, Room M2

To mark the twentieth anniversary of the artist's death, the Parodi Foundation will present a programme of interviews, concerts and television appearances drawn from the archives of the Andrea Parodi Multimedia Museum.

- FRIDAY 16 OCTOBER 2026, 6.30 pm
SHOWCASE 'I Fiori' Academy, S'ardmusic
Teatro Massimo, Room M2

National premiere and live debut for the Parodi Prize, featuring the very young songwriters and performers from the 'I Fiori' Academy. A highly specialised project for young songwriters and performers organised by S'ardmusic.
Free admission

- SATURDAY 17 OCTOBER 2026, 10.00 am
ANDREA PARODI talks about himself on the radio
Teatro Massimo, Room M3

Rai Radio Techete' returns to the Andrea Parodi Award: as part of the programme *Musiche in Italia*, Elisabetta Malantrucco talks with Elena Ledda, Ottavio Nieddu and Bungaro, discussing audio recordings from the Rai radio archive, interviews and music by Andrea Parodi. The public event will be recorded and rebroadcast during Radio Techete's music slot.
Free admission

- SATURDAY 17 OCTOBER 2026, 11.30 am
Who do awards serve?
Teatro Massimo, Room M3

Emerging musicians, cultural policies and live music in Italy.
Curated by Jacopo Tomatis (University of Turin) with Andrea Del Favero, Ciro De Rosa, Duccio Pasqua and Timisoara Pinto.
Free admission

14-15-16-17 OCTOBER 2026 – MARINA DISTRICT, CAGLIARI
PARTNERSHIP WITH THE CAGLIARI HISTORIC CENTRE CONSORTIUM

- Themed food and wine events: restaurants belonging to the Cagliari Historic Centre Consortium will offer their customers the 'Andrea Parodi Menu', featuring dishes favoured by the artist, as well as traditional dishes from some of the regions of origin of the event's guests.
- Days in honour of Andrea Parodi, with audio broadcasts of the festival's programme, the artist's music and the works of previous competition winners at businesses in Cagliari's historic centre
- Use of INFO-CAGLIARI – the Info Point set up by the Consortium in Via Napoli, Cagliari, will serve as a useful tourist information resource for event guests in the very neighbourhood where the event is taking place, namely Cagliari Marina

7 – JURY 2026

The pool of cultural operators, artists and specialised journalists each year is very significant, and this year too many professionals from various newspapers, web and television stations from Italy and abroad are involved. An International Jury has also been set up, with the aim of publicising and analysing what international professionals pick up on in contemporary World Music. The vote of the International Jury will decree the homonymous mention. The list of jurors for the 19th edition follows.



TECHNICAL JURY (artists/musicians/cultural operators)

Foffo Bianchi (musician, sound engineer), Gianfranco Cabiddu (director, musician), Claudio Carboni (partner, member of the SIAE Management Board), Lia Careddu (actress), Salvatore Chessa (partner, Ittiritmi), Gaetano D'Aponte (partner, Premio Bianca D'Aponte), Rambaldo degli Azzoni Avogadro (record producer, cultural operator), Andrea Del Favero (Partner, Folkest), Sergio Delle Cese (manager at NoMusic / Antenna Music Factory), Antonio Ferraro (Musician, Sound Engineer), Elena Ledda (Artistic Director, Musician), Silvano Lobina (musician), Cristina Maccioni (actress), Ignazio Macchiarella (Partner, LABIMUS, University of Cagliari), Nicola Meloni (cultural organiser), Salvatore Nocera (Partner, Festival Del Torto), Michele Palmas (S'ard Music, partner), Andrea Marco Ricci (Partner, Nuovo IMAIE), Pippo Rinaldi Kaballà (musician), Andrea Ruggeri (musician), Simonetta Soro (musician, actress), Jacopo Tomatis (Partner, City of Loano Award / Il Giornale della Musica), Gisella Vacca (musician, actress).

CRITICAL JURY (journalists)

Claudio Agostoni (Partner, Radio Popolare), Giovanni Alcinai (Radio Cernusco Stereo), Paolo Ardovino (Music journalist), Angela Calvini (Avvenire), Luca Carcassi (Videolina, Radiolina), Simone Cavagnino (Soundinia), Flavia Corda (TGR Sardegna), Enrico Costa Melis (L'Unione sarda), Franz Coriasco (Rai World), Matteo Cruccu (Corriere della Sera), Tore Cubeddu (Partner, Eja TV), Enrico de Angelis (music journalist), Flaviano De Luca (Il Manifesto), Ciro De Rosa (Globofonie), Max De Tomassi (Rai Radio Uno), Salvatore Esposito (Partner, Blogfoolk), Enrico Gaviano (La Nuova Sardegna), Gianfranco Lai (Sardegna Notizie), Felice Liperi (music journalist), Elisabetta Malantruccio (Media Partner, Rai Radio Techete'), Marco Mangiarotti (QN, Il Giorno), Tonino Merolli (Funweek), Duccio Pasqua (Media Partner, Rai Radio Uno), Paola Pilia (Telecostasmeralda), Timisoara Pinto (GR1), Cristiano Sanna (music journalist), Claudio Scaccianoce (Gli Stati Generali), Giacomo Serreli (music journalist).

GIURIA INTERNAZIONALE (journalists and cultural operators)

Sergio Albertoni (Rsi Radio Svizzera Italiana), Simon Broughton (Songlines, United Kingdom), Andrew Cronshaw (Froots Magazine, Rough Guide to World Music, United Kingdom), Charlie Crooijmans (Radio Wira Wiri, Netherlands), Petr Doruzka (Czech Radio, Czech Republic), Rocco Femia (Radici, France), Edyta Łubińska (University of Warsaw, Institute of Ethnology and Cultural Anthropology, Poland), Albert Reguant (Les Rutes del So, Catalonia), Juan Antonio Vázquez (Mundofonias, Spain), Martina Vocci (TV Capodistria, Slovenia).

8 – PARTNERS 2026

JAZZ IN SARDINIA (Sardinia)
PREMIO BIANCA D'APONTE (Campania)
FOLKEST (Friuli)
CITY OF LOANO AWARD FOR TRADITIONAL ITALIAN MUSIC (Liguria)
MARE E MINIERE (Sardinia)
ITTIRITMI (Sardinia)
FESTIVAL DEL TORTO (Sicily)
MONFERR'AUTORE (Piedmont)
S'ARDMUSIC CULTURAL ASSOCIATION (Sardinia)
DIVERSAMENTE Association (OdV)
VICO ASSOCIATION (Voices and Images of Oral Culture)
TAZENDA CO-OPERATIVE SOCIETY
BARUMINI FOUNDATION – SISTEMA CULTURA
FAUSTINO ONNIS FOUNDATION
MARIO CERVO ARCHIVE
TEATRO MASSIMO, CAGLIARI
LABIMUS – Interdisciplinary Laboratory on Music at the University of Cagliari,
Department of Literature, Languages and Cultural Heritage
S.I.A.E. (Honorary patronage)
NUOVO IMAIE (Patronage)
RAI SARDEGNA (Patronage)
U.N.A. (National Authors' Union)
AF MOTORS
BOXOFFICE SARDEGNA
PRODUZIONI SARDEGNA
CUORE DELL'ISOLA
CAGLIARI HISTORIC CENTRE CONSORTIUM (Sardinia)

9 – MEDIA PARTNERS 2026

RAI RADIO UNO
RAI ISORADIO
RAI RADIO TECHETE'
L'UNIONE SARDA GROUP
RADIO POPOLARE
EJA TV
SARDEGNA NOTIZIE
RADIO SAN'ELENA
SOUNDINIA
IL GIORNALE DELLA MUSICA
BLOGFOOLK
FOLK BULLETIN
MUNDOFONIAS (Spain)
PETR DORUZKA (Czech Republic)
RADIO WIRA WIRI (Netherlands)
ITALIAN MUSIC IN PARIS (France)
LES RUTES DEL SO (Catalonia)

10 – SUPPORTERS 2026

REGIONE AUTONOMA DELLA SARDEGNA (Founder)

Assessorato della pubblica istruzione, beni culturali, informazione, spettacolo e sport

Assessoradu de s'istruzione pùblica, benes culturales, informatzione, ispetàculu e isport

Assessoradu de su turismu, artesania e cummèrtziu

FONDAZIONE DI SARDEGNA

COMUNE DI CAGLIARI (Patronage and Contribution)

COMUNE DI QUARTU SANT'ELENA(CA) (Patronage and Event Contribution Preview of Premio Andrea Parodi)



FONDAZIONE
ANDREA PARODI

11 – WINNERS OF THE PAST EDITIONS

- 2025 – Luisa Briguglio (Sicily, France)
- 2024 – Sandra Bautista (Catalunia)
- 2023 – Osso Sacro (Campania)
- 2022 – UAL-LA! (Catalunia)
- 2021 – Matteo Leone (Sardinia)
- 2020 – Still Life (Catalunia, Sicily)
- 2019 – Fanfara Station (Tunisia, U.S.A., Toscana)
- 2018 – La Maschera (Campania)
- 2017 – Daniela Pes (Sardinia)
- 2016 – Pupi di Surfaro (Sicily)
- 2015 – Giuliano Gabriele Ensemble (Lazio)
- 2014 – Flo (Campania)
- 2013 - Unavantaluna (Sicily)
- 2012 - Elsa Martin (Friuli)
- 2011 - Elva Lutza (Sardinia)
- 2010 - Compagnia Triskele (Sicily)
- 2009 - Francesco Sossio (Apulia)

12 – SUPPORT THE FOUNDATION

It is possible to participate in the Andrea Parodi Foundation and contribute to the pursuit of its institutional purposes through cash contributions, or professional activities, or with the attribution of tangible and intangible assets.

The ways of support the Foundation are listed below:

- 5x1000 - destination of your 5x1000: C.F. 92165670925
- SUPPORTING PARTICIPANT - payment of free share, or through activities, or assignment of tangible and intangible assets
- INSTITUTIONAL PARTICIPANT (for Public Offices) - contributes to the endowment fund or management fund of the Foundation
- Payments in cash or by bank transfer: IBAN IT19A0306909606100000103692 (of Andrea Parodi Foundation).

13 – CONTACTS

e-mail: fondazione.andreaparodi@gmail.com

Website: www.premioandreaparodi.it

Press Office: ENDER Comunicazione

endercomunicazione@gmail.com

14 – CREDITS

General Management and Coordination: Valentina Casalena
Production Manager: Luca Parodi

Artistic Director: Elena Ledda
Presenters: Ottavio Nieddu and Gianmaurizio Foderaro

Sound Engineer: Alberto Erre
Stage Sound Engineer: Francesco Marras
Audio Technician: Giacomo Fadda
Video Producer: Gaetano Garau
Lighting Designer: Adriano Marras
Lighting Director: Gesuino Mannu
Lighting Assistant: Claudio Cau
Loading Manager: Peppino Fara

Video production: Eجاتv
Television Director: Marco Di Stefano
Camera Operator: Gianni Copez
Video Editor: Massimo Pinna
Streaming Manager: Marco Follesa

Logistics: Alessia Nikita Parodi, Lara Parodi
Secretary and translations: Antea Parodi
Secretary: Francesca Ogno, Beatrice Annis
Reception: Renata Busetto, Susanna Paderi, Alice Portas
Production assistant: Patrizia Sitzia
Ticket office: Marina, Giusy, Maria Grazia, Box Office Sardegna
Runners: Fabrizio Barella, Antonio Sulas, Daniele Fusco

Artistic design of awards: Maria Conte
IT Manager: Luigi Marras, Eng.
Director of the music videos "Pandela" and "Ruzaju": Alberto Marras
Photographers: Massimo Sechi, Gianfilippo Masserano
Graphic design: Silvia Mascia and Daniele Mastini
Social Media Manager: Pietro Francesco Tocco
Press Office: ENDER Comunicazione
Pictured with Andrea Parodi: Gianluca Corona
Photo of Andrea Parodi: Francesco Cabras

Foundation Logo: Valentina Sanna and Bruno Meloni

Security: LC Investigazioni Private srl
Fire Safety Service: Danilo Piludu, Andrea Piludu
Medical staff: Dr Maurizio Polizzi

THANKS TO: Giorgia, Matteo, Noah, Manuel, Giovannino, Sabina, Filippo, Nadia